carmel valley
outlook
outside carmel valley 15¢ feb. 19, 1976

Jamesburg Earth Station revisited

see page 13

Editorial

Efficiency lacking

Efficiency is essential to accomplishment in any area, but particularly in government. Unfortunately, governmental bodies often fall prey to a variety of factors causing inefficiency.

Examples of this become self evident at virtually any meetings of governmental agencies. A case in point, but certainly not the only one, is the school board.

School board meetings drag on for no good reason. Audience members speak out without being recognized. Board members themselves rehash and drag out trivial issues. When a point is made, it is all too often carried to its farthest and most ludicrous extreme—made and remade, made and remade, ad infinitum.

To us this points to a problem shared by many agencies—lack of control. While we respect Frances Gaver as a board member and have often been impressed with her clear, rational approach to matters, she does not take charge of meetings. As president of the board she must control the meetings. All too often she's let that control slip. We've seen her badgered by the audience and confused by board members, neither of which should be allowed to happen.

Effective control of meetings is in no sense negative and certainly aids the efficiency of board action. When a body is entrusted with taxpayers' money and the educational welfare of our children we emphatically demand that it act wisely, but it must also act efficiently.

from our readers' point of view

Dear Editor:

Energy is a national priority even in an election year. This June, we in California are going to have a vitally important initiative to vote on — the nuclear safeguard initiative — which will give the nuclear plant builders time to test their emergency safety systems. Also hopefully solve the problem of storage of the radioactive wastes of which the deadliest is plutonium which lasts 500,000 years. Insurance companies will not fully insure atomic plants.

In our state two atomic plants are in operation. Four are being built. Twenty-two more are planned.

We don't have to rush into nuclear power. We do have energy alternatives and fortunately they are being developed. Also, they are safe.

I am a much-concerned grandmother and hope to have this initiative approved by all parents in California — this June of 1976.

Isabel C. Pierce
Carmel Valley

DeAnza recreation excites family

Parades, celebrations and a lot of walking are some of the expectations of the Gilesnan family when they join the re-enactment of the De Anza expedition later this month.

Ann Gilsenan (who is a descendant of original expedition member Maria del Carmen del Valle) and her four children David, June, Shawna and Bruce will join the expedition at the San Gabriel Mission near Los Angeles.

"Originally, this was my father's idea," said Ann; "but once we got interested, it seemed to make its own excitement."

All participants in the expedition will dress in Mexican costumes and will appear as original members of the expedition.

The De Anza Expedition was the first major colonization attempt from Mexico into California. The expedition, unlike the 1870 excursion of Portola which consisted only of soldiers, was comprised of families who went on to San Francisco to establish a presidio.

The re-enactment, which is sponsored by various Bicentennial committees in the United States and Mexico, began Aug. 19 in Mexico City where the original expedition had its start 200 years ago.

The Gilsenans' 350 mile walk and horseback trip will take about three weeks, and each of the children will do special projects for school credit.

"We do get to take our regular books, too," said 12-year-old June who will keep a trip diary for her project, as will each of the other family members.

In addition to the diaries, each of the children will have other projects. David, a high school freshman, will do photographs and Bruce, who is eight, will keep a picture record. June and 10-year-old Shawna were still a little uncertain about their special projects.

THE GILSENAN FAMILY makes final preparations for their trip Friday. They will be joining the DeAnza Expedition Re-enactment at Mission San Gabriel near Los Angeles. Ann Gilsenan (center) is working on the costumes which will be worn in ceremonial parades to be held in conjunction with the re-enactment. Working with their mother, are: (right) David, Bruce, and June and (seated left) Shawna.

Ann, who made all the costumes for her family, plans to contribute to the trip diary which will be kept by the group and presented to the Smithsonian Museum. She said all persons making the trip will have the opportunity to contribute to this log.

David pointed out that a person can join the expedition for one day, or like his dad for just three days. Jim Gilsenan will join the expedition at Mission San Antonio for the rest of the trip into Monterey. (Persons interested in joining the expedition should contact the Heritage Guides in Monterey).

Although Shawna described the trip as "neato," her mother feels it will be a 'once in a lifetime' chance to experience history on a personal basis. She said, "I think this is the closest we will ever be able to come to the feeling of the pioneer spirit that has been so vital to our country's history."

Barracudas swimming

The Carmel Barracuda Swim Team began work-outs for the 1976 season on February 2 at the Carmel High School pool. All swimmers who can swim at least 100 yards continuously using any legal competitive stroke are invited to participate. There is no registration fee. The sessions run 5:15-6:30 p.m. every Monday, Wednesday, and Friday according to head coach, Larry Challis.

Assisting on the coaching staff will be Diana Whitesides, Chaco Mohler and Rich Holine for the swimmers, and Robert Horn and Karen Limov for divers.

Two AAU "B" Meets are in the offing with a Feb. 16 entry deadline set for the Piedmont Hills meet on Feb. 28 and 29; and March 1 for the Leland Swim Club Meet on March 13 and 14.

A March practice date will be announced for less experienced and new swimmers and those seven and under.

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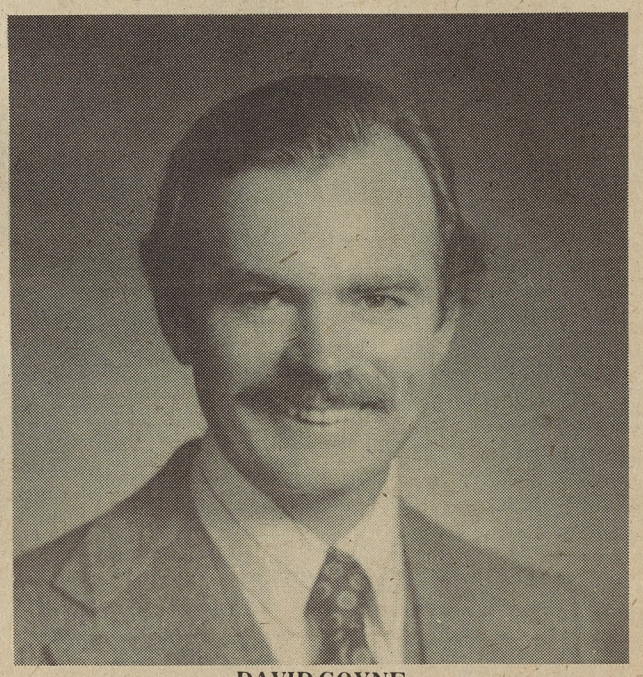
Goyne announces for bench

Monterey attorney David Goyne has announced that he will seek election to the bench of the Monterey Municipal Court. Goyne will seek the position currently held by Judge Eugene Harrah.

Mr. Goyne, 37, has been a practicing attorney since 1967. He is a certified criminal law specialist and has been admitted to practice before the U.S. Supreme Court. He has been a public lawyer for Public Defenders' offices in both Alameda and Monterey Counties. He also has been in private practice and, most recently, has been one of the three inheritance tax referees in Monterey County.

He was an officer in the United States Marine Corps for three years, and has worked both in private industry and for himself. He is a graduate of the University of California at Berkeley, and received his law degree from Hastings College of Law in San Francisco.

Goyne is married and resides with his wife, Esther, and their son, Michael, in Monterey.



DAVID GOYNE

Watercolors first medium for Sarpkaya

By LESLIE JOHNSON

Susie Sarpkaya started painting seven years ago when she moved to Carmel Valley because she "didn't want to do a lot of little nothings just to keep busy." Her desire for accomplishment has led to an exhibit of watercolors at the Tantamount Green Room Gallery in Carmel Valley.

Watercolors were the first medium she tried, through the Carmel Adult School, and she has stuck with them ever since.

"There is an immediacy with watercolors you do not attain with other media. There are decisions to be made quickly and you must make those decisions or lose the moment," Mrs. Sarpkaya says.

After tutelage under Nancy Johnson, Mrs. Sarpkaya has gone on to establish her own style, a freely flowing expression more from memory than from life.

"I don't even like to have the flowers themselves in front of me. Perhaps it is because my drawing skills are so weak that I have chosen to rely more on what my impression of something was than exactly what that something was," she explains.

Even so, she sometimes goes on the painting jaunts of the Watercolor Society, finding company a good motivation. "For almost any of us, no matter how much we really want to paint, we'll come up with reasons not to," she begins.

"But if we know that at a certain place and time on a certain day others will be getting together to paint, that can give us an extra little push that we need to get back to work," Mrs. Sarpkaya says.

In addition to providing group painting excursions, the society provides an important service in monthly demonstrations by other artists. Mrs. Sarpkaya says.

She believes the society and others like it have a place for amateurs and more serious painters alike. "It's a chance to look at your work next to somebody else's and do some evaluating yourself, without requiring you to take criticism from someone you don't know," she explains.

Her show at the Tantamount meant more work at painting than usual because Francois Martin required pieces which had not been shown anywhere else. (Mrs. Sarpkaya had a show in Seaside in August.)

Mrs. Sarpkaya is still evaluating her relationship to her painting. "I'm not sure I'm ready to say I will become a full-time artist. I'm not sure I'm really that good," she says.

Refusing to make a judgement about the general state of art on the Monterey Peninsula, Mrs. Sarpkaya says, "I think in our bones, most of us want to produce the best painting we can."

Mrs. Sarpkaya's works will hang in the Green Room Gallery during this month. Exhibit hours are before and during movies at the Tantamount.

The wife of a Naval Postgraduate School professor, Mrs. Sarpkaya is a native of Turkey and was educated in the American mid-west.

SUSIE SARPKAYA

"EUCALYPTUS" BY SUSIE SARPKAYA

Vance heads Village bank

Linda Jeanne Vance has been named manager of Bank of America's Carmel Valley Village office, succeeding Frank P. Catalano who has retired.

A native of Auburn, Mrs. Vance comes to her new post after four years as a loan officer at the Salinas main office. Mrs. Vance is treasurer of the Chamber of Commerce in Carmel Valley.

Mrs. Vance and her husband, Richard, are parents of two children. They live in Salinas.

Veteran banker Frank P. Catalano joined B of A as a messenger in San Francisco in 1929. He held posts of increasing responsibility in Burlingame and Seaside offices, moving to the Valley Center office in Salinas as manager in mid-1956.

Catalano was assigned to the Business Services Division in the bank's world headquarters building in mid-1961. Seven years later he transferred to the Story-King office in San Jose and served as loan officer until 1973 when he was named manager of the Carmel Valley Village office.

LINDA VANCE

Democrats plan BBQ

An old-fashioned family barbecue with a Bicentennial theme will be held on Washington's real birthday, Sunday, February 22 at the Monterey Fairgrounds, as a fundraiser for Democratic candidates for local, state and national offices.

The barbecue will be held in the Exhibition Hall at the fairgrounds from 1 p.m. Adult donation is $2.50, children $1.50.

Proceeds will be used to place information and mailers in the sample ballots mailed to all registered voters prior to the June 8 primary election. Voter registrars will be on hand to register those who have not done so.

Among the candidates who will attend are Leon Panetta, who is running for Congressman from the 16th Congressional District, Phil Harry and Roger Poyner who are candidates for State senator from the 27th Senatorial District, Henry Mello and Henry Fuller, running for state assemblyman from the 28th Assembly district, Sam Farr, running for 5th District Supervisor, Pearl Carey, running for 4th District supervisor and Oscar Lawson, running for Mayor of Seaside.

Tickets are available at the door or from members of the Democratic Central Committee. For more information call Chairman Michelle Martin at 394-1292.

Cypress Swim retains gold

Cypress Swim Club members successfully defended their titles as reigning 15-17 champions in the National AAU Region XIII Age Group Synchronized Swimming Championships at Riverside, this long holiday weekend, swimming away with gold medals in every event entered.

Gerri Brandly won first place in the 15-17 age group figures competition and Kathryn Blevens won third. In solo routine competition, Gerri again won first by four points, but Kathryn moved to second, edging Karen Callaghan of Walnut Creek to third. Callaghan's figures score, however, was good enough to ultimately give her the silver medal and Blevens won the bronze medal.

Blevens and Brandly then paired to take the gold in the duet event, thirteen points ahead of their nearest competition, Gayle Campbell and Sue Rahm of the Glendale Swim Club, who knocked out the second place qualifiers from the Pacific AAU, Jan Hall and Leslie Schremp of Walnut Creek, by a scant .118 of a point.

In 15-17 teams, Blevens and Brandly joined teammates Robin Currier and Tina Wald (with Pavia Wald as alternate) to outswim the seven-girl squad from the Flying Fins of Hayward by almost seven points, and the Riverside Aquettes by nine. The Santa Clara Aquamaids, who had qualified third in the local association meet, dropped to fourth in the Regional Championships.

In the compulsory figures competition, besides Brandly's first place and Blevens' third, Robin Currier placed 17th and Tina Wald 20th. Fourteen-year-old Pavia Wald, alternate to the 15-17 tyeam, placed 11th in the 13-14 figures competition. 189 swimmers from 12 California clubs qualified for the figures competition, and six of these in each age group event qualified for the final routine competition.

ETI rides set

February's ride for Corral 85 of Equestrian Trails Incorporated, the Monterey Vaqueros, will be the Coast Ridge Road ride to Cold Springs on Feb. 21, a Saturday.

ETI members should park about .75 mile below the Big Sur Ranger Station, just before the Ventana Restaurant, where there is a wide parking area along the highway.

Saddle up time is 9 a.m. The ride is about 10 miles to Cold Springs, where the group will have lunch and return. The ride is on wide dirt roads with excellent footing.

Early risers may meet at 6:30 a.m. at Carmel Center Sambo's for breakfast, leaving the mouth of the Valley by 7:45 a.m. to arrive by 8:30.

The ride for March will be through several private ranches in the Gilroy area, led by Suzanne Kraus and including lunch on Mount Madonna.

Extra horses at $10 per day are available for the ride on March 20. Reservations should be made with Vic Farr at 659-4736

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SS YOU SAVE 18¢
YOU SAVE 20¢

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Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
MJB Coffee	Ground (lb. $1.39)	3 lb.	$4.08

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under the oaks and among the cacti

by mildred hattan

Jan Grinde was one of few scouts who braved snowless slopes at Badger during the Carmel Valley troop's winter camp.

RSVP troupe

There were opening night raves for the "Spinning Wheels," the performing troupe from RSVP who made their stage debut at the 35th Anniversary Salute to the USO last week at a variety show held at Fort Ord.

The group participated in a serious chorale background for a solo by Valley-ite Joan Hopkins who sang one of her original compositions, "White Man Come." From the sublime to the ridiculous they then combined singing with a comedy routine that literally stopped the show. RSVP performers included Jim Burnham, Leon Nelson Nett, Sherry (Giggles) Finegold, Melinda Duley, Sylvia Kurz, Steva Areana, Phil Malloway and Odet Arouzet. Their director is Paul Evertsberg.

Other Valleyites appearing were Joe Broadman, Carmel Middle School instructor, Paul d'Eve, dancer; and, names familiar to Hidden Valley fans — Pamela Hicks and Allen Gilbert who were accompanied in a medley of broadway hits by Steven Tosh.

Salad luncheon

The Carmel Valley Women's Club salad luncheon and card party at the Community Center was well attended, with proceeds from the affair to be presented to a Valley charity which will be announced in the spring.

The party featured a Valentine theme with primrose plants awarded as table prizes centering each table. The plants were donated by Dick Tanaka of the Valley Hills Nursery and decorated by Mrs. Terrie Tod of Tod's Hill.

The raffle prize was awarded to Mary Fielo, with Connie Riordan recipient of the consolation prize. Mrs. Fielo received a bridge table set made by Doris Bundgard.

Next on the Club's calendar is a luncheon at Rancho Canada on March 24. Ruth Francis will be chairman of the event which will feature Vern Yadon as guest speaker.

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Scout Shawn Evans tries his hand at riding a disc during the Carmel Valley troop's winter camp at Yosemite.

Yosemite winter camp

The lack of snow on the slopes didn't dampen the enthusiasm of the Scouts of Carmel Valley Boy Scout Troop 127 during their annual winter camp at Yosemite recently. Although some brave souls did try skiing, others opted for skating, hiking the beautiful Valley trails, and a ranger led hike on snowshoes up the old Mokelumne Stage Coach Line Trail. Snowshoe hiking was a first for all who tried it, and from the comments heard, it will be an annual event at winter camp. The scouts were quartered at the Camp Curry Cabins, taking their meals some miles away at the Yosemite Lodge. "Good Scout of the Year Award" has to go to Mrs. Ed (Gerri) Foote who drove a carload of scouts to the camp, and then got up before five o'clock every morning to take them down to breakfast. Cherie and Bob Evans, Barbara and Harold Waymire, Pat and Fred Sorri and Paul Rembert also accompanied the scouts.

In addition to having fun on camping trips, the scouts learn skills to be applied toward advancement. Not all of the scout's activities are fun and games. Last February 7 they helped with the Kiwanis Community Center Cleanup. Future plans include a five mile hike and campout at the San Carlos Ranch, February 28 and 29; a one day hike and campout at the Swim Ranch on March 13; a hike and campout at Toro Park, March 26 through 28; and on April 9-11, the annual Fort Ord Scout Camporee, in which they were first troop overall in district-wide competition last year and each of the four patrols placed first, second, and tied for third in competition with 56 patrols from 18 district troops.

Any boy wishing to join the troop should contact Scoutmaster Harold Waymire, 659-4250 or Senior Patrol Leader Sean George 659-2067.

Plan for competition

Adding an ecstatic welcome to the belated rain is Mrs. Ralph Morrow, chairman of the 1976 Flower Show sponsored by the Carmel Valley Garden Association. Mrs. Morrow and her committee have set May 8 and 9 for the annual event with "Fairy Tales" for the theme. They cordially invite gardeners of all ages to begin planning their entries now.

GEORGE L. NYE, D.M.D.

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Trying out his showshoes on a hike up the Mokelumne Stage Coach Line trail is Alex Blevens.

Ryan to conference

Berwick Drive resident, Dr. Bruce Ryan attended the Council for Exceptional Children's national topical conference in New Orleans February 8-11.

A research associate with the Behavorial Sciences Institute in Carmel, the Valley-ite joined 1,200 educators, psychologists and other professionals actively involved in the development of educational priorities for exceptional children.

Entitled "How Do We Get There From Here: Delivery of Services to All Children," the conference explored seven topical issues relevant to the comprehensive delivery of services to handicapped, as well as all children, as mandated by recently passed legislation PL 94-142. Inherent in this legislation is the need for further training as educators and parents assume new roles and responsibilities in the education process.

Flag Day assemblies

Parents and friends are invited to Flag Day ceremonies sponsored by the Carmel Valley Lions Club to be held Friday, 10 a.m. at Tularcitos and 1 p.m. at Carmelo.

The annual presentation of miniature stars and stripes to students by the Valley club takes in even wider dimensions this year with the presentation of a Bicentennial flag to be flown during this anniversary year at each school.

Lions Club flag chairman Norman Bullock will introduce the guest speaker for each assembly, Mrs. L.S. "Bonnie" Kraber, DAR flag chairman.

Continued on page 6

Dore's APPLIANCES

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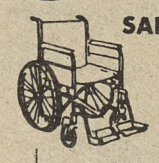

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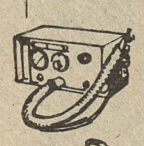

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Padre Parents

The Padre Parents club once again solicits the support of district residents for the Carmel High School Bargain Fair which is the annual source of half of local monies for scholarships granted to college bound seniors of Carmel High.

Naeda Robinson, general chairman, has set April 3 and 4 for the benefit and held an organizational meeting last week to appoint the following committee chairmen.

Linens: Jenny Campbell	624-1786
Books & Records: Glenda Selle	624-5729
Baked Goods: Jean Jung	624-3063
Jewelry: Lois Harbert	624-7843
Housewares: Ann Angel	624-7265
Shoes: Ione Strum	624-7188
Men's Clothing: Jean Horan	624-9598
Women's Clothing: Delight Hrusha	624-1139
Girl's Clothing: Margie Steinmetz	624-2547
Boys' Clothing: Joan Spear	624-4206
Baby Clothing: Patty Jinishian	624-8340
Teen-age Clothing: Mary Leonard	624-8700
Lingerie & Handbags: Mildred Hattan	659-2468
Cashiers: Joan Irwin	624-2140
Toys & Sports: Donna Dodd	624-9317
Arts & Crafts: Mary Avila	624-4918
Plants: Bea Leonard	624-8803
Furniture: Sandy Bernstein (leave message with River school secretary)	624-3063
Publicity: Jean Fenton	624-0396
Pick-up and Delivery: Barbara Sanford	624-1680

Donations are being accepted now at the high school, at any elementary school in the district or you may call any of the above chairmen.

Rhonda Tibbetts is in charge of the central storage, but requests that if possible, large furniture please be held until the date of the sale.

There is still need for a co-chairman for the Toy department, sorters and workers in each department. Volunteers are invited to call Naeda Robinson, 624-1125.

The American Red Cross annual membership and Fund campaign chairmen for Carmel Valley were appointed last week by Jean Snow, executive director of the Carmel Chapter. Mrs. Philip Walker will head the residential drive and Mrs. John Power is chairman of the business district.

Volunteers are needed to make the door to door request for funds. Those interested may become a part of the benefit, so important to maintaining a Valley ambulance, water safety, blood mobile and countless other services utilized by Valley residents by calling Mrs. Walker 659-2280, Mrs. Power 659-2460, or the Red Cross office, 624-6921.

March has been officially designated a Red Cross month so a "Kick-Off" is planned for noon, March 1 in the Carmel Plaza. There will be flags, bands and a fashion show along with numerous surprises to mark the event to which everyone is invited.

New Center roof

"An old oak leaf cluster" to the five members of Roofers Union Local 50 who volunteered the labor, three trucks, gas and equipment to put a much needed roof on the Carmel Valley Community Youth Center.

Pleas for assistance for the leaking roof have been ignored for three years until word recently reached the Union Hall and the crew was assembled and completed the job between showers on Valentine's Day.

Volunteers included Fred Marshall, business representative and financial secretary of the union, Frank Goulart, Woodrow Ashley, Jack Spence, Joe Manestar and Jess Regules.

Board members in charge of the roofing project were Augie Acuna and Don Payne.

Sweetheart tourney

Delayed only briefly by wet courts, the first annual Valentine's Day Tennis Tournament went off as scheduled on Saturday with 58 participants in four flights of the mixed doubles round robin event.

"A night on the town" — dinner at Neil De Vaughns and an evening at the opera — went to Mary Moore and Bill Belser who beat Peggy Raker and Peter Burch in the first flight. The consolation prize was won by Andrea Bohn and Jim Heebner.

Dinners at the Plaza Linda will be enjoyed by second flight winners Rayni Garcia and Joe Muna, who defeated Sadako McFerron and Tom Hughes. Second flight consolation went to Sylvia and Jeff Sweet.

Michelle Coletto and Stan Cummings won theater passes for their third flight victory over Jean Harris and Rich Donat. Hillary and Joe Russell were consolation winners in this flight.

Tennis caricatures were mementoes of a day on the courts at the Carmel Valley Inn presented to fourth flight winners Mary Craft and Jack Berquist, who topped Julie and Ernie Ortiz. Ciao and Will Kramer won the consolation match.

Assisting Vanessa and Cris Rizzo with the tournament plans were Mrs. Francie Casarez and her sons, Lloyd, Louie, and David.

Teen dance success

A Valentine theme, with contributions to the decor made by Brownie Scout Troop 2028, added to the festivities at the Teen Dance sponsored on Friday by the Carmel Valley Community Youth Center.

Highlight of the evening was the appearance of KRML disc jockey, Sam Salerno, invited by co-chairmen, Mrs. Richard McKenzie and Don Payne.

Friday the 13th proved to be lucky for a number of the teens who won prizes. Records donated by the Carmel Valley Lions Club went to Kathy Hambleton, Tanny Richardson, Diane McKenzie, Bill Brandt and Mike Wilson. Gena Hurley was the winner of the record donated by Salerno. Theater passes donated by KRML and Salerno were won by Kathy Brodrick, Kathy Hambleton, Debbie Davidson, Linsay Stevenson, David McKenzie and Ken Richardson.

Valley visitors

Mr. and Mrs. Jeff Dreher recently entertained Jeff's mother, Mrs. Nancy Dreher of Del Mar, and his brother, Nick Dreher, who is an attorney in Honolulu, Hawaii.

The Drehers, married in the fall in Del Mar, are presently making their home on Laurel Drive with Julie's mother, Mrs. Margaret Bennett. Jeff is employed at the Pump House in Carmel and Julie is working at the Blue Sky Lodge.

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Feb. 25 — noon — MPC AMPITHEATER

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Carmel teams lead in MTAL

By ART BLACK, JR.

After last week's games, all three Carmel basketball teams are leading the Mission Trails Athletic League. The Padre varsity is in a three-way tie for first place with Marello Prep of Santa Cruz and Hollister High School, all with identical 7-and-4 records. Carmel's JV team is in sole possession of first place with only one league loss this season, a 50-47 decision at Palma two weeks ago. Carmel's Frosh team has a 10-2 record, with losses to King City early in the season and to Palma two weeks ago. With two losses, the Frosh are tied with Palma for the lead.

FROSH

Coach Lowell Battcher's freshmen bounced back from a pair of squeakers two weeks ago against Marello (which Carmel won in the last quarter 44-41) and Palma (which Carmel lost 38-35) to dominate the court last week against the Hollister Frosh and King City Frosh. Against the Baler Frosh last Tuesday in Hollister, John "The Gun" Lucido was truly magnificent as he pumped in 27 points for a season record. He was 12-for-25 from the floor for a 48 per cent shooting average. Derck Heniford played at the center position for the entire game, a season first for him. He normally shares that position with Peter Thamer, who didn't play last week due to illness. Heniford scored 10 points against the Balers, with Sina Sotoodeh and Pat Kelly adding four points apiece and Mark Nottenkamper contributing three points for the Padres. The entire team shot 50 per cent from the floor. "We were mighty happy to have won at Hollister," exclaimed Bettcher after the game.

Against King City last Thursday night at Carmel's Donald Craig Gymnasium, the Padre Frosh played an entirely different type of game, a balanced attack that saw no Padre score over 10 points. High point honors for the game went jointly to Sina Sotoodeh and Derck Heniford, each with nine points, while John Lucido added eight and Neil Vandervort contributed seven points. Up by only four points after three quarters, Carmel outscored King City 11-5 in the fourth quarter to win 37-27. Carmel's last league game of the season will be played Friday evening against Pacific Grove, at Carmel, at 5 p.m.

JUNIOR VARSITY

The Carmel JVs have all but cinched the MTAL title this year, with two games left to play and a one game margin. In Hollister last Tuesday, John Frincke led the Padres with 16 points in the 53-39 defeat of the Hayseeds. Both guards, John Whipple and Frank Lucido, played well, scoring eight and seven points, respectively. Doug Weller added eight points, Steve Sepersky added seven, and Tom Frincke contributed five points to the Padre victory. Coach Jason Harbert managed to get all his players into the game in the fourth quarter.

"We played well on defense against Hollister," said Harbert. "The kids plugged up their pattern well. The two Frinckes did well on the boards. They're really tough. They were getting knocked around and it didn't bother them a bit."

John Frincke collided with a Hollister player late in the game and sat out the remainder of the game.

Last Friday the Carmel JVs overcame a first quarter deficit to outscore King City 58-41. Again, Harbert pulled his starters in the fourth quarters to give the reserves playing time. High point man for the game was John Frincke with 19 points. John Whipple scored a season high 14 points to add to the Carmel victory, while Steve Sepersky added eight and Doug Weller chalked up six for the Padres.

VARSITY

The Padre varsity rebounded from a disastrous week two weeks ago when they were defeated by Marello and Palma to defeat Hollister 53-40 and King City 51-42 and gain a tie for first place. Against Hollister last Tuesday, Padre Bill Colohan led the Carmel scorers with 14 points, but Baler Dave Slibsager was the game

Continued on page 12

Sources of Energy—No. 3 of a series

If the Brontosaurus had been more romantic, electricity would be cheaper.

There's power in numbers

Millions of years ago, weird-looking animals and plants populated the earth, on land and in the sea. As they died off, they left vast accumulations of residue. These remains were buried under millions of tons of earth, or of ocean sediments, and slowly evolved into layers of coal, and of pools of oil and natural gas.

More and more, we came to depend on these fossil fuels for energy in our homes, factories and power plants. Had the Brontosaurus and those other creatures existed in greater numbers, no doubt there would be greater quantities of gas, oil and coal today.

Until 1950 California produced all the natural gas it needed. It was an inexpensive and clean source of energy. But as demand grew, we started buying gas from Texas. Then from Canada. And now our supplies are diminishing. One day natural gas may no longer be available for boiler fuel.

Other sources of energy

Gas is one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites were developed over the years. That's why natural gas and oil—our 4th source—had to become more prominent in our energy mix.

In the past 5 years the cost of gas has more than doubled and that of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.

Like other utility systems here and abroad, PG&E has turned to uranium—our 5th source—as an alternative to oil and gas.

Nuclear power plants can produce electricity at about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent.

For our part, we will continue our urgent efforts to develop all available sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy, you'll save money, too.

PG and E

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Entertain

Joe Regelski

EXCLUSIVE! EXCLUSIVE! Doonesbury daddy **Gary Trudeau** is about to sign a contract with a major television network — probably CBS — for a half hour special to be aired sometime before Election Day.

The show will be totally animated — a la the Peanuts specials — and should have a statement or two about the electoral process.

Look for **Sal Mercurio** to be returning to the Peninsula music scene on a regular basis in the near future. Sal, who took a sabbatical from the six night a week spotlight at the Del Monte Hyatt House to pursue solo endeavors, has teamed up with guitarist **George Sanchez** and has had quite a few auditions at local nightspots in the past week.

Sanchez has a track record of session work in New York and Texas and plays acoustic, electric and bass guitar as well as the banjo. Sal plans to continue to play his Chordovox in addition to handling the vocal work and the rhythm machine.

Mercurio chalks up his break from the Hyatt House band as "a good experience that helped me to work with the rhythm machine and open new doors for me as to what the crowds want to hear. I may still play some of the standards that the folks remember me for but there will be plenty of new arrangements."

More news about Mercurio and Sanchez as soon as the initial booking is completed.

Jake Stock, the favorite of hot jazz fans throughout the Monterey area, will be playing at **Flora's Bar** as well as the **Warehouse** on a tentative week by week basis.

Stock, whose Abalone Stompers have played such area clubs as the **Outrigger** and the **Shutters** as well as the defunct Barbara Kelly's, has agreed to the weekend gigs whenever he and the boys have nothing planned. The musical strategy calls for Jake to jam with Flora's pianist Mace Franklin and then jaunt over to the Warehouse stage for a song or two.

Thanks to **Dick O'Kane** for helping out the jazz scene with the weekly scheduling of Stock.

Cannery Row Dinner Theatre Director **Alan Robb** tells me the cleverly entertaining play "Sleuth" has been scheduled to start the first Thursday of April. Anyone interested in trying out for the play on an acting or technical basis should give the Row thespians a call quickly.

RADIO BIZ: **Chuch Leary** has resigned his position as Program Director of KWAV effective February 15. Leary has taken on the job as audio engineer at Super Sound Studios in Monterey. Leary will be replaced by **Brian Graham** who until now had the midnight to six spot. Graham has worked at KWAV part-time for two years and has been on the staff on a fulltime basis for eight months following the completion of his Army stint at Ft. Ord.

"I had no intentions of going to another radio station from here. I took KWAV as far as Chuck Leary could take it. It's time to move on to another phase of life," explained Leary.

Leary had worked out a partnership with Super Sound owners **Dick** and **Iris Sontag** in 1973 but that was dissolved a year later because of Leary's commitments to KWAV.

Leary's move makes **Melinda Roberts** the only fulltime female radio personality in the Monterey area. She'll take on Graham's midnight to six slot starting Monday while Graham moves into Leary's 10-2 show.

Gita Karasik to

The Monterey County Symphony will present its All American Bicentennial concert, featuring Gita Karasik in the West Coast Premier of Andrew Imbrie's Piano Concerto No. 2, "Mysterious Mountain" by Alan Hovhaness, and Symphony No. 2 by Charles Ives.

Haymo Taeuber will conduct the performances Sunday, Feb. 29 at Monterey Peninsula College Gym-Auditorium, March 1 at Sunset and M Hall, Center. 8 p.m.

Hovh missio Stokow

MRS. MC CUTCHEON (Gwen Shankilin) beams as she reads from "Tir famous celebrity's accident in her home. Listeners are Jeanne Grah Rebedah Barrish and A. Pfeiffer in Community Theater's new producti man comedy, "The Man Who Came To Dinner," playing Thursday-Satu 20 at Sunset Center (enter on lower level Mission Street side). Curtain is a

Romanian ballet group due here

Romanians have been dancing the Horsemen's dance for over 1000 years. The Los Angeles based Bessarabia International Folk Ballet will perform this spring ritual dance from the Oltenian region of Romania for local audiences on Saturday Feb. 28 at 8 p.m. at Sunset Center.

The men wear shoes (opinch) made from leather, metal and bells — and their quick movements, like those of a trained horse, give the dance its name and spirit.

The group of 30 dancers and five musicians use very syncopated rhythms. Their dances reflect the passionate character of the Romanian people.

Mihai David and his brother, Alexandru David, former dancers with the Romanian Folk Ballet, recently formed the ballet company in Los Angeles using professional ballet and character dancers as well as artists from Israel, Albania, Montenegro, Armenia and Romania.

One of the dances from the Somesh region of Transylvania is a contest of skill. "If a man is a better dancer, people will think of him as a better person and so he will be able to make a better marriage. The same is true of the women, too," says David.

In a humorous dance from the Oas region of Northern Romania, the men portray woodcutters who wear large pants with heavy leather belts to hold their knives. "They are relaxed in body, only clicking their heels, are very tempermental and are always fighting for the girls," David says. "They wear knives not only to cut wood but also because a man without a knife is like a westerner without a gun."

Other dances in the two-hour presentation will be Southern Romania's Briul, meaning the belt, a men's dance in which the one who gives up the dancing first has to pay for the round, and a woman's dance portraying the preparation of a bridegroom's shirt by the village women.

Five musicians will accompany the troupe on a variety of instruments.

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—Anna Kisselgoff, New York Times

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Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Aloha Bobby and Rose" and "White Line Fever." Opening on Friday, Feb. 20 "The Story of O" at one theatre and at the other, possibly "Bugs Bunny Review."

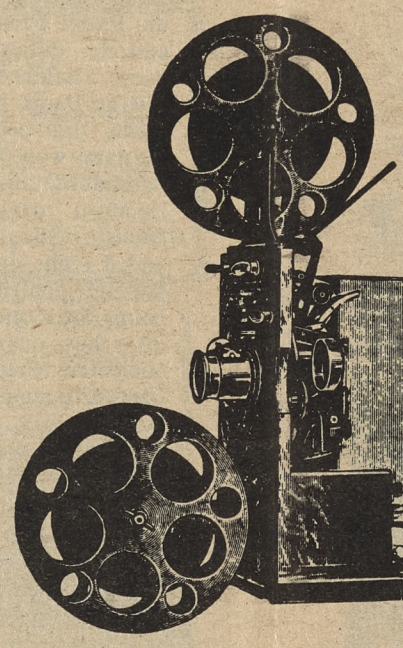
CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "Birds Do It Bees Do It" and "Bite the Bullet." See above listing for Friday's movie.

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. Feb. 20 and 21 only, the 1948 comedy with Cary Grant and Myrna Loy, "Mr. Blandings Builds His Dream House" shown at 8:40.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Feb. 18-20, "The White Dawn" and "Don't Look Now." Feb. 21-24, "Murmur of the Heart" and "Monty Python and the Holy Grail." Feb. 25-27, "If" and "Joe Hill."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Feb. 18-24, premiere showing of "Yes" Feb. 25-Mar. 2, "friends" with the music of Elton John.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."



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Sunset Auditorium, Carmel and March 2 at Sherwood Hall, Salinas Community Center. All performances at 8 p.m.

Hovhaness was commissioned by Leopold Stokowski in 1955 to write "Mysterious Mountain" and he said of the work, "Mountains are symbols, like pyramids, of Man's attempt to know God. Mountains are symbolic meeting places between the mundane and spiritual worlds."

Guest artist, Gita Karasik, was one of a small handful of winners of the Ford Foundation nationwide competition for young performers on all instruments, and the terms of the award permitted her to designate a composer of a new work which she would then perform. The Ford Foundation commissioned the composer of her choice, Andrew Imbrie, who began work on the concerto at Berkeley and completed it in Princeton, N.J. in September 1974.

The World Premier, which Haymo Taeuber attended, was performed by the Indianapolis Symphony, Feb. 1, and Imbrie will be present for the three performances by Monterey County Symphony.

San Francisco Opera Company commissioned him to write an opera for their 1975-76 season based on Wallace Stegner's Pulitzer Prize Winner, "Angle of Repose."

The major orchestral work, Charles Ives' Symphony No. 2 reflects Ives' background and his New England heritage. His father was a well-known band leader, music teacher and experimenter in musical acoustics. His mother was the town's favorite church soloist, so as a boy, Charles Ives' ears were filled with hymn tunes, marches, barn dances and quarter-tone experiments, as well as classical chamber music played at home. His Symphony No. 2 is full of this musical Americana with "Columbia, the Gem of the Ocean" bringing all the forces of the orchestra to a roaring conclusion.

Due to overwhelming demand for the opening concert in Sherwood Hall, Salinas when at least 200 people were turned away, it has been decided to sell Salinas as well as Monterey ticket basis, but some tickets may be released for sale. Call 624-8511 for reservations or information.

s she reads from "Time magazine about a ers are Jeanne Graham, Mark Hudgens, heater's new production of the 1939 Kaufplaying Thursday-Saturday through March reet side). Curtain is at 8 p.m.

MPC pottery exhibit open

"A Collection of American Potters" is the title of an exhibit of pottery works being displayed in the foyer of the Art Department at Monterey Peninsula College.

The exhibit covers a wide range of styles by student and professional potters, including the work of three former MPC students — James Frangella, now a production potter at Oak Grove Pottery, Monterey; Marilynn Krause, now a student at San Jose State University; and Alex Bogatirev, who is also a former student at SJSU. All are of Pacific Grove.

Nightlife

Ah, yesss... ...

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment nightly beginning at 8. Monday-Wednesday — Doug Gill; Thursday-Sunday, the band, California. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Appearing Wednesday-Saturday, Langford & Zobler, Sunday — Bryan Dymond, Tuesday — Steve Uhler. No cover. Carmel Rancho Shopping Center, 624-8286.

HOLIDAY INN, CARMEL: Shafer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Debbie Joyce, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

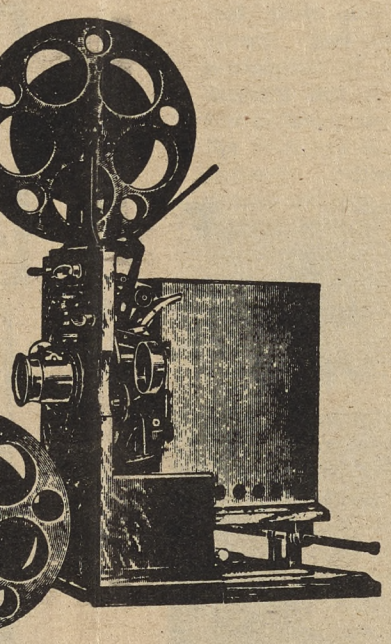
KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Dymond — Monday and Tuesday; Rick and Jan, Wednesday-Saturday; and classical guitarist Peter Evans on Sunday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Wind Field Summit" Tuesday-Sunday, 9-1:30. $1.60 cover on Friday and Saturday. Wednesday is Ladie's Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

SHUTTER'S: Entertainment on Friday and Saturday from 9 to 1:30. No cover unless specified for special entertainment.

TIA MARIA: "Bliss" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Ave., 373-0611.

Movies



Plummer.

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Shampoo" and "The Way We Were". Possible change on Friday so check with theatre.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Lina Wertmueller's "Swept Away."

HILL: 71 Soledad Dr., Monterey 375-2800. "Sandstone" and "The Kama Sutra."

REGENCY: 426 Alvarado, Monterey. 375-6696. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

STATE: 417 Alvarado, Monterey. 372-4555. Walt Disney's "No Deposit, No Return."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "The Adventures of Sherlock Holmes' Smarter Brother.

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Feb. 18-24, "Return of the Dragon" and "Chinese Hercules." Opening Feb. 25, "Let's Do It Again" and "Badlands."

e Center,
Stanley

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Man Who Would Be King," with Sean Connery, Michael Caine and Christopher

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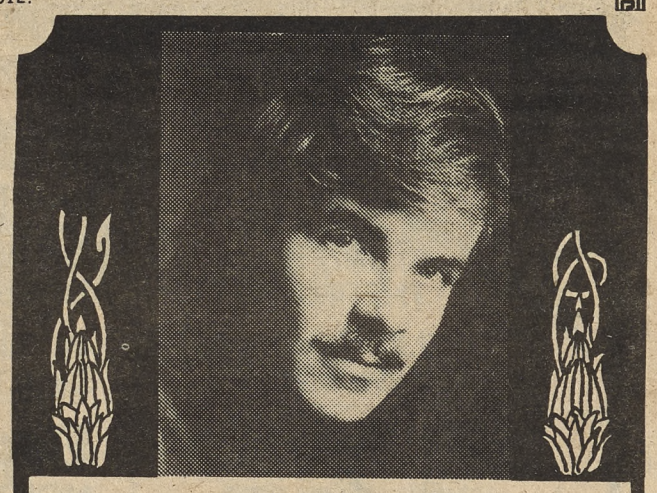

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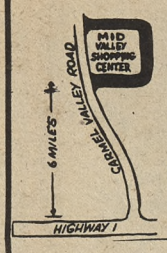

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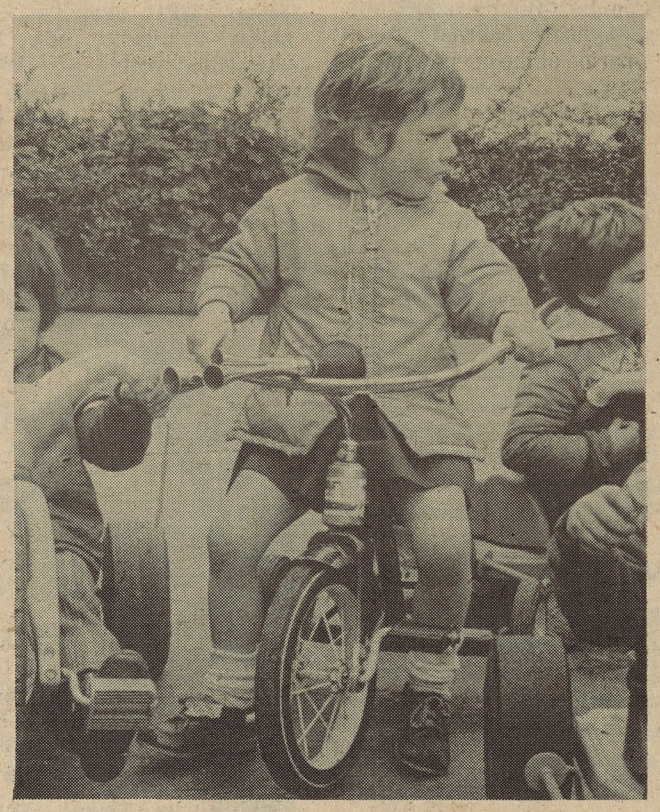
'Cherry Blossom 500'

While not exactly the race of the century, the second annual George Washington Tricycle Races sponsored by Dulcie's Valley Take-Out in Carmel Valley Village proved a shining success under drizzly skies Monday when about 25 tikes turned out with their trikes to compete for prizes like kites and pick-up sticks and rings. Every racer was a winner; though, with ice cream for the kiddies and coffee for the parents who braved the chill to cheer their children. (Carmel Valley Outlook photos)

Rounding the final curve in any race is an exciting moment, especially when complicated by a rear-end collision of Big Wheels. There were few accidents at the races, and all the kids came away winners.



The only girl in her heat, Susannah Godfrey showed some fledgling driving skills by winning the four-year-old race over four boys.

Some racers were reluctant, like Jeff Watts, left, but a little prodding by announcer Bill Broder, center, got them out on the track. Lenient rules let one little miss who had a mishap on her tricycle, right, compete in the next heat, so all was not lost.

Hidden Valley opera inspired

By
IRVING W. GREENBERG

When Dumas' novel "La Dame aux Camelias" first appeared in Paris in the 1840's, its tragic heroine, Marguerite Gautier, immediately became a popular favorite. It is said that the character was based on the life of Marie Duplessis, a ravishing member of the demi-monde in Paris in the 1840's — a group which, to many, typifies all the gaiety of that period. While it took several years for the story to undergo the metamorphosis from a novel to a play, the material of the play must have immediately intrigued Verdi, for it was barely a scant year after the drama appeared that the operatic version, with a libretto by Francesco Maria Piave, had its first performance. In the libretto, Piave made some slight changes, not only in the names of the characters themselves, but extending the lapse of time from eight weeks to about five months. The characters thus became less complex and he omitted some of the scenes, thus strengthening and tightening the whole dramatic concept.

"La Traviata" is the last of the three great masterpieces of Verdi's middle period, the others being "Rigoletto" and "Il Trovatore," and it is possibly the most intimate of all of his works. It has become one of the world's favorite operas, partly because it deals with real people. There are no kings, no gypsies, no Moors, no lecherous dukes, just people who do not always make the right decisions, who let their emotions overpower them even as we ourselves do.

Also, there is the miracle of the music itself. With the exception of the banal music for the pseudo gypsies and the matadors of Flora's party, the score breathes a lyrical beauty which Verdi never achieved in any of his earlier works. It is composed with a sureness, an economy that finds just the right phrase, just the correct modulation at the precise moment that it is needed. For instance, the prelude to the first act is scored for divided violins, played almost entirely on the two highest strings of the instrument. The effect is a poignant sweetness that is difficult to resist.

The same music occurs in the beginning of the last act, this time darker, more sombre than before, and the sound of the violins has almost a piercing beauty. It is in moments like these, as well as in the long, magnificent scene for Violetta and Germont, and the glitter of Violetta's one act aria contrasted with the resigned melancholy of her "Addio del passato" in the final act, that Verdi rises to his greatest heights. With the possible exception of "I Vespri Siciliani" which followed "La Traviata in two years' time, each of Verdi's later operas was an improvement on the one that had gone before, and in some ways, "La Traviata" is the pedestal upon which these later creations all stand firmly.

The Hidden Valley production was monumental in every respect — a stellar cast of vocal soloists, a choral group of outstanding quality, and an orchestral ensemble of excellent dimensions, conducted by Paul Polivnik. The director-designer, again, was the extremely capable Robert Darling, who had scored so magnificently in the previous productions of Mozart's "Don Giovanni, "Cosi Fan Tutte," and "Le Nozze di Figaro." Sung in English, costumed in the period of the opera's origins, it was a production of the highest merit.

In the title role of Violetta Valery, was soprano Sue Hinshaw-Goreniuc, who had handled all of her roles so impressively in the three previous Mozart operas. Her casting in this role was brilliant, for she not only has the looks and the stage presence, but the vocal intensity and vibrancy to cut through the orchestral score and dramatically augment it. Her luminous vocalism was enhanced by her sensitive phrasing, and musical finesse. Her delicate impersonation, whose chiarascuro dramatization identified the heroine's sincerity, without any effusion, was bright, perfectly focused, and memorable in the big, soaring lines. Especially moving were her following arias "E strano;" "Ah! fors' e lui;" and "Sempre libera" in Act I; "Non sapete quale affetto;" "Dite alla giovine;" "Amami, Alfredo," in Act II; and her final aria in Act III: "Addio del passato."

In the character of Alfredo Germont, Modesto Crisci, tenor, was eloquent, impassioned, rhapsodic, and he handled himself with consummate skill and with a vocal poignancy that was all-persuasive. He sustained the long phrases and he managed to be highly dramatic and effective with the exquisite forceful tonal color of his voice. He sang soundly, elegantly, and with authority, distinguishing this part in its phrasing, modulation, and dynamic shading. Of especial significance were the following arias: "Un di felice" from Act I; "De' miei bollenti spiritti" from Act II; and the idyllic "Parigi, o cara" in Act III.

John Giger as Giorgio Germont, the father of Alfredo, characterized this role with a distinct and impressive nobility and a plaintive, dramatic stance. His vocalism in Act II, with Violetta, and his plea to Alfredo, "Di Provenza il mar," one of the finest of Verdi's arias, was secure in its vocal range and in its quality of statement. Its thrust was imposing, but not ponderous or pompous in its motivation and in its dramatic impulse. Also, his sudden appearance in the final scene was of an idiomatic and lyric intensity and poignancy.

Of the minor parts, that of Annina, Violetta's maid, taken by Pamela Hicks, (it will be recalled she was the exquisite "Susanna" of "Le Nozze di Figaro"); and that of Flora Bervoi, assumed by Mary Hinrichs, were distinctly evocative with characterful potency, but, unfortunately, these roles are very short by the very nature of the libretto's casting. Thus, it seems to this reviewer, that two splendid voices were not given the opportunity of displaying their full potential. Baron Douphol, previous lover of Violetta, was taken by Reg Huston, also a minor part, but in it he still succeeded in exposing his dramatic vitality and inspirational vocal intensity.

The Chorus was absolutely superb in their various renditions; particularly, in the opening drinking song, "Libiamo! Libiamo!"; and in Act II at the party at Flora Bervoix's house, "Noi siamo zingarelle." In this connection, the dancers were Jay Hubbert, Gaila Cottrell, and Lizzy Rosner.

The orchestral ensemble, augmented to thirty instrumentalists, and conducted by Paul Polivnick, were most responsive to every nod of the conductor in their accompaniment of these vocal forces. Mr. Polivnick and his orchestra not only gave the singers expressive and brilliant stimulation, but his conducting pace was smooth-flowing, incisive, and his deliberate restraint allowed the orchestra to focus upon the opera's real strength — its structural leitmotifs, its arching melodies, its rich harmonies, and its sonorous orchestration.

Chalk up another presentation by the Hidden Valley Music Seminars, that seems, each time, to excel and transcend its previous efforts, and which should, and could very well lead to a permanent operatic organization of distinctive ability and superlative accomplishment.

CMS potluck dinner

Carmel Middle School Parent Club board and faculty members and their spouses enjoyed an informal get-together at the Toyon Way home of Mr. and Mrs. William Brandt. The Brandt children, Susie and Bill, Jr. assisted with the serving at the potluck buffet.

Among those attending were Dr. and Mrs. Robert Hufford, Dr. and Mrs. John Faia, Dr. and Mrs. Robert Auger, Dr. and Mrs. Dale Buche, Mr. and Mrs. James Gilsenan, Mr. and Mrs. Gary Girard, Mrs. Allura Morlang, and Mr. and Mrs. H.F. "Bud" Chapple.

MPC to present poetry reading

Poet Vinie Burrows will bring her one-woman show, "Walk Together Children," to the Monterey Peninsula College Theatre on Saturday Feb. 21 at 8 p.m. The presentation is the concluding event of Black History Week which is being observed on the MPC campus this week. Admission to the performance is $2.

Animated films set

The tenth annual International Tournee of Animation will be presented Friday Feb. 20 at 7:30 p.m. in the Monterey Peninsula College Theatre.

The tournee is a traveling program featuring films selected annually by animation artists throughout the world. Included in this year's selection will be "Diary," by Nedeljko Dragic from the Zagreb Film Studio, Yugoslavia; Academy Award nominee "La Faim" ("Hunger"), a collaboration of French artist Peter Foldes and the National Film Board of Canada, and "A Bird's Life," one of the first feminist films from Eastern Europe.

Admission is $2 general and $1 for students and Gold Card holders. Suggested for mature audiences.

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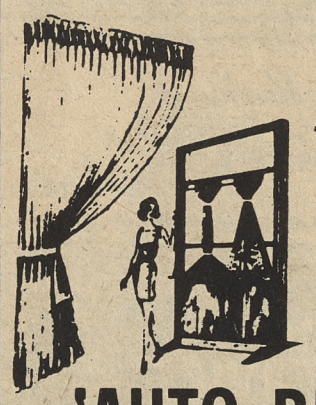

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feedbag

by lucy smithson

Our family took a five day vacation last week and El Pluggo had a vacation, too. We went to Disneyland, the L.A. zoo, the museums of Science and Industry and of Natural History and to the Horse Laundry in Glendale — a museum in its own right. We also went ice skating.

After five days, our feet hurt and our minds were overstuffed with new experiences.

El Pluggo stayed at home in his corral. After five days his feet were overstuffed and his mind hurt. He was pained with boredom and inactivity.

Horses are better off when they work like horses. The idle life is very hard to take.

Humans are better off when they work like horses, too. Idlers leave few marks on history.

The devil is supposed to find work for idle hands. Vandalism and theft are rarely committed by people who work like horses.

The devil finds work for idle horses, too. Fence chewing, hole digging, cribbing, pawing, mane rubbing, windsucking...all are pastimes of idle horses. Just ask that sweet innocent horse who has eaten half his gate and torn his blanket to shreds. He'll tell you straight out: "The Devil made me do it!" Straight from the horse's mouth!

There are are ways of forestalling this mischief that horsemen call "vices". Besides keeping the horse's nose to the grindstone, you can paint his fences so they won't be tasty to eat.

White wash, paint and creosote have all been used to make the fence less yummy to horses. Do both sides of the fence boards, not just the horse's side. Creosote especially draws the moisture from the untreated side. If you do just one side, the fence will deteriorate more rapidly.

Some woods make better fences for horses. Eucalyptus poles are great — absolutely inedible. Of course you can't saw or nail the stuff because it's like iron. Cypress is not a bad fencing wood either. Pine — which is what most commercial lumber is — is fairly edible. Redwood is candy.

We know a proud carpenter who made his horse a redwood gate with the horse's name carved in it. The horse treated it like a birthday cake with his name written in frosting.

We've also seen gates and fence rails with rows of nails pounded in and with chicken wire stapled round it. What a waste of energy — why not just use creosote?

Some horses really dig the dirt. They groove on it. What we mean to say is, they paw holes in it. This is a fairly harmless activity except later they are apt to step in the hole and strain a leg. So every day you, the shovel holder, have to go around and fill in the holes.

Other horses are hung up not on dirt, but on the fence. They paw at the fence wire. This can be really dangerous. A pawing horse can put his foot right through the fence and then not know how to get it out again gracefully. A terrible hang up for a horse to have.

We know one idiot Thoroughbred who got the fence wire caught between his shoe and his hoof. He threw his very best Grade A panic, but neither the fence nor shoe nor hoof would let go. What let go was the ligament in his foreleg. The horse was then idled for a considerable vacation to recover.

IF YOU'RE GOING TO EAT IT, IT MAY AS WELL BE THE RIGHT COLORS!

Windsucking and cribbing are two forms of the same thing. The horse sucks air into his stomach which gives him a little thrill somewhat akin to what humans get from smoking. Like humans learn to smoke from other humans, horses learn to crib from other horses. You have to protect a horse from bad companions same as you'd protect a child.

Another similarity to smoking is that the habit of cribbing is very hard to give up. The only curative is to put a very tight strap around the horse's neck just behind his head. This prevents him from achieving the peculiar arch of his neck necessary to swallow air instead of inhaling.

Cribbing is an ugly habit and may be hazardous to the horse's health although the surgeon general has not issued a report. It interferes with his appetite and digestion.

Mane rubbing is another seemingly nervous habit. Once you're certain the horse isn't lousy, mangy or has a terrible case of dandruff, about the only thing to do is to close up the holes in the fence where the horse is sticking his neck out. Mane rubbing seems to be more common among western horses who have had their mane roached or English type horses who have had their mane pulled. It may be due to the itchiness of new hair growing in. It may also be due to a horse having nothing more on his mind than listening to his hair grow.

Vices are much less common among horses that work every day. If the horse must have a vacation, it would be better if he went ice skating or to Disneyland than just to stand around.

More Carmel High basketball

Continued from page 7

high-point man with 19. Alex Burz added 11 points to the Padre cause, and Thane Taylor and Bob Pollard each contributed nine. Against King City last Thursday, three Padres hit for double figures: Alex Burz with 12, Bill Colohan with 11 and Bob Pollard had 10. Burz was the game high point man.

STATISTICS

Last Week:

VARSITY

Carmel	6	20	37	53
Hollister	8	17	25	40

Individual Carmel Statistics: Sturges 3-0-6, Lawitzke 1-2-4, Burz 5-1-11, Miller 0-0-0, Welge 0-0-0, B. Pollard 2-5-9, Taylor 3-3-9, Colohan 4-6-14, T. Pollard 0-0-0. Totals 18-17-53. Hollister 15-10-40.

King City	10	16	24	42
Carmel	10	24	33	51

Individual Carmel Statistics: Sturges 3-2-8, Lawitzke 2-0-4, Burz 5-2-12, Miller 0-1-1, Welge 0-0-0, B. Pollard 5-0-10, Taylor 1-3-5, Colohan 4-3-11, T. Pollard 0-0-0, Fekeci 0-0-0. Totals 20-11-51. King City 18-6-42.

JUNIOR VARSITY

Carmel	16	29	40	53
Hollister	2	18	23	39

Individual Carmel Statistics: T. Frincke 2-1-5, Sepersky 3-1-7, Irwin 0-0-0, Riggenbach 0-0-0, Weller 3-2-8, Cummings 0-0-0, J. Frincke 7-2-16, Lucido 3-1-7, Whipple 2-4-8, Geiger 0-0-0, Burdick 0-0-0, Pollard 0-0-0, DeVera 0-0-0, Horan 0-0-0, Houghton 0-1-1, Whitman 0-1-1. Totals 20-13-53. Hollister 13-13-39.

King City	10	14	25	41
Carmel	8	22	43	58

Individual Carmel Statistics: T. Frincke 5-0-10, Irwin 0-0-0, Sepersky 2-4-8, Riggenback 0-0-0, Weller 3-0-6, Cummings 0-0-0, J. Frincke 9-1-19, Lucido 0-0-0, Whipple 7-0-14, Geiger 0-1-1, Burdick 0-0-0, Pollard 0-0-0, DeVera 0-0-0, Horan 0-0-0, Houghton 0-0-0, Whitman 0-0-0.Totals 26-6-58. King City 18-5-41.

FRESHMEN

Carmel	10	23	33	48
Hollister	8	15	25	39

Individual Carmel Statistics: Sotoodeh 2-0-4, Lucido 12-3-27, Vandervort 0-0-0, Thomson 0-0-0, Heniford 5-0-10, Limov 0-0-0, Kelly 2-0-4, Nottenkamper 1-1-3. Totals 22-4-48. Hollister 17-5-39.

King City	6	12	22	27
Carmel	10	20	26	37

Individual Carmel Statistics: Sotoodeh 3-3-9, Lucido 3-2-8, Vandervort 3-0-6, Heniford 4-1-9, Limov 0-1-1, Kelly 0-0-0, Nottenkamper 2-0-4.Totals 15-7-37. King City 12-3-27.

Earth station links many nations

STORY and PHOTOS
By DAVID FUESS

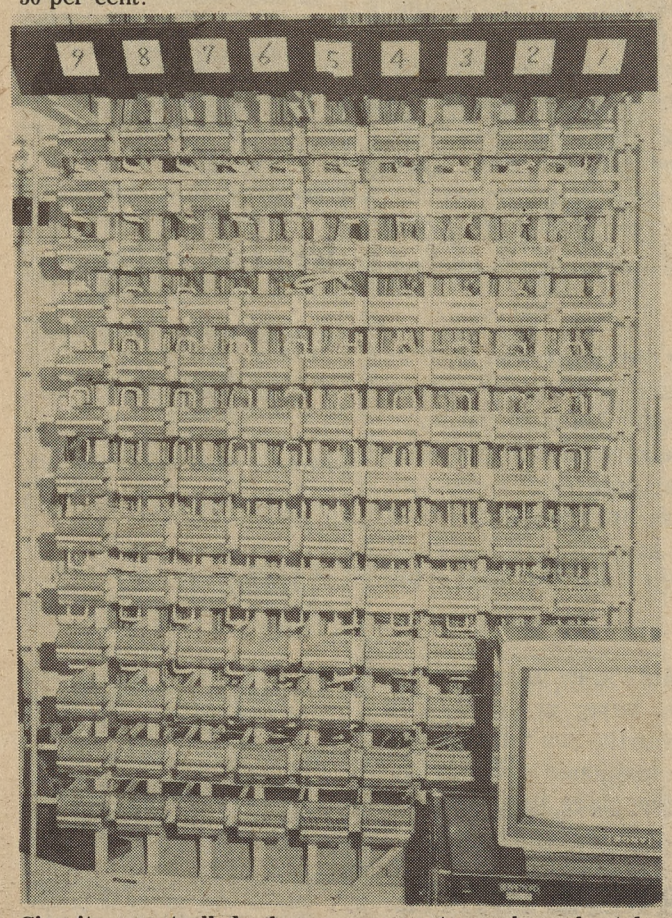
Two weeks ago Cachagua, where the Jamesburg Satellite Station is located, was a potentially combustible nightmare. Since then, the crackling dry countryside has been blessed with rain and snow and the hillsides and trees are laden with moisture. The satellite station's dish-antenna, looking like a starched alien sculpture, stands solitary in a natural geologic bowl rimmed by brown hills. The station is part of the International Telecommunications Satellite Organization (INTELSAT) which is capable of instantaneous communication with as many as one billion people. The complex system has been referred to as "one of mankind's biggest success stories."

The commercial communications revolution started with the launching of the Early Bird satellite in 1965 and each year the system has become more sophisticated. The Early Bird weighed 150 pounds, carried 240 circuits, had a design life of 18 months, and was only capable of one station-to-station link during daylight hours. In retrospect, it appears primitive when compared with the Intelsat IVA which was launched last week. It weighs 3,280 pounds, carries 8,000 circuits and 12 television channels, has a design life of seven years, and is capable of multiple transmissions at any hour of the day.

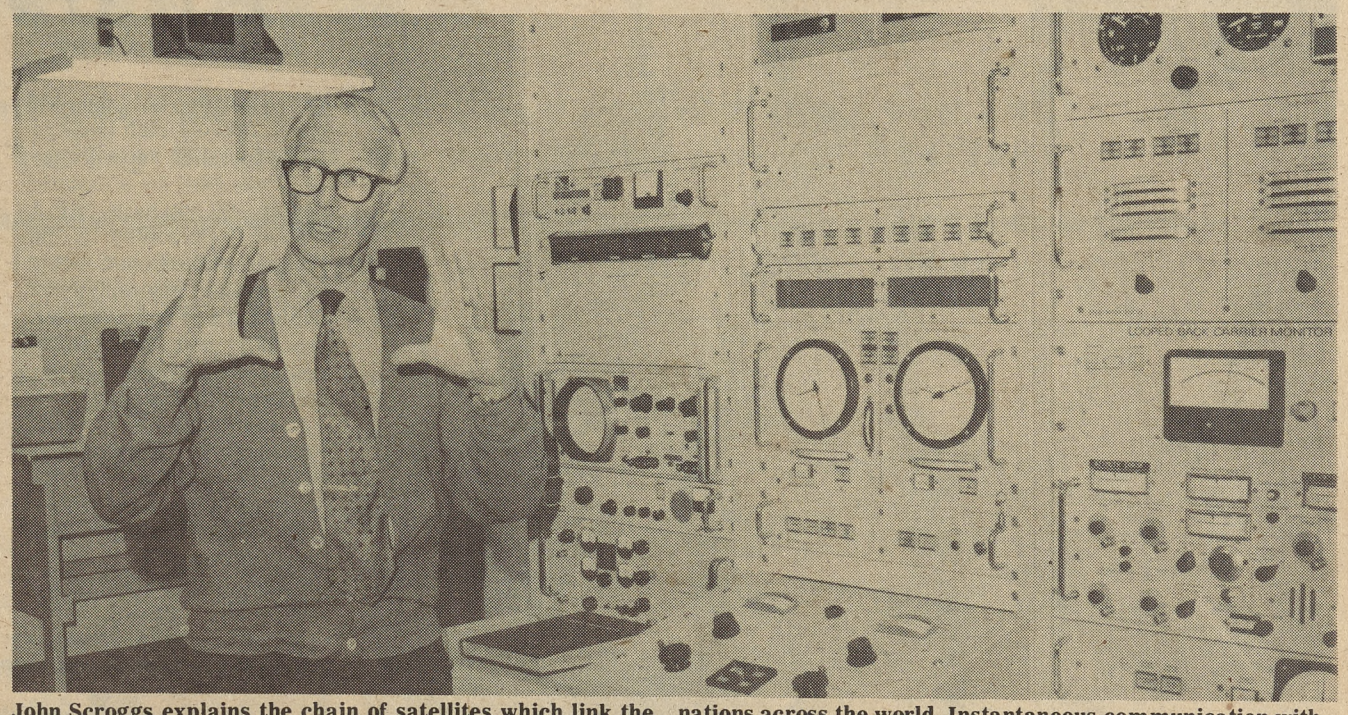
Jamesburg's dish antenna is of all aluminum construction and measures 97 feet in diameter. Its surface, in need of a new paint job, is painted white to diffuse the sun's rays and "so it won't become a solar furnace." The center of the disc is the focal point of reception and transmission, known as the 'feed cone.' Transmission takes place along a 'pencil of energy' about two-tenths of a degree in width. Its pinpoint direction is calibrated and tested in relation to radio emissions from the star 'Cassiopeia A' which is light years away.

The feed cone picks up transmissions travelling 186,000 miles per hour — the speed of light. The message arrives with the power of an ordinary light bulb and is boosted in two stages by the antenna to a billion times its original strength. The 'space whisper' is so delicate that the transmission unit must be frozen to 18 degrees Kelvin (above absolute zero) to eliminate molecular noise. Although the dish does not vary more than two or three degrees it is capable of a 90 degree elevation and a 340 degree rotation.

Global coverage is possible by having satillites in geostationary orbit over the Indian Ocean, the Atlantic and the Pacific, each capable of reaching one third of the planet. Located 35,784 kilometers (22,240 miles) from the earth, the satellites maintain position by rotating at an equal speed and in the opposite direction as the earth's rotation. Infrared detectors maintain the exact position and a hydrozane gas jet can provide minute corrections in position. Powerful, miniaturized solar cells power the satellite and scientists have just recently been able to increase the cells' capacity by 50 per cent.



Circuits controlled by a computer channel telecommunications to the various distribution points in the system. In the event domestic power supplies to the station should fail, there is an on-site power system which assures continued communication on an international basis.

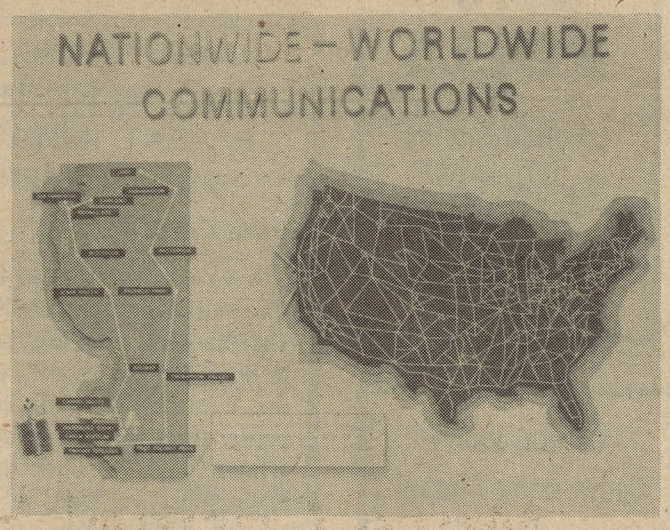


John Scroggs explains the chain of satellites which link the Jamesburg Earth Station in the Cachagua Valley with nations across the world. Instantaneous communication with other nations is made with English as the official language.

The Jamesburg Satellite Station is a member of the Communications Satellite Corporation (COMSAT) which represents the United States in the international body INTELSAT. COMSAT owns 50 per cent of the national operation, and the remaining half is owned by AT and T (28.5 per cent), RCA (10.5 per cent), ITT (seven per cent) and Western Union International (four per cent).

Originally there were 11 member nations in INTELSAT and it has grown to 91 member nations with 97 earth stations and 127 antennae.

John Scroggs, Director of the Jamesburg Station, says "The organization is like a small United Nations." Scroggs explains the satellites are owned by INTELSAT and that they are launched by NASA on a cost-reimbursable basis. The member countries provide financial support based on usage



and receive a return on their investment. The economic risks are significant because earth satellite costs about 12 million and launching expenses are about 17 million per satellite. Scroggs seems relieved the launch of INTELSAT IVA had been so successful.

Most of the national communication systems are government owned with the United States and Japan being two exceptions. Although Russia uses the system on a rental basis it is not a member. The 'hot-line' between Washington and Moscow can be connected through the satellite system. The People's Republic of China has stations in Shanghai and Peking, but it will not join the INTELSAT organization, probably because Taiwan is also a member. English is the universal medium for satellite communications and translators are available in case of difficulty.

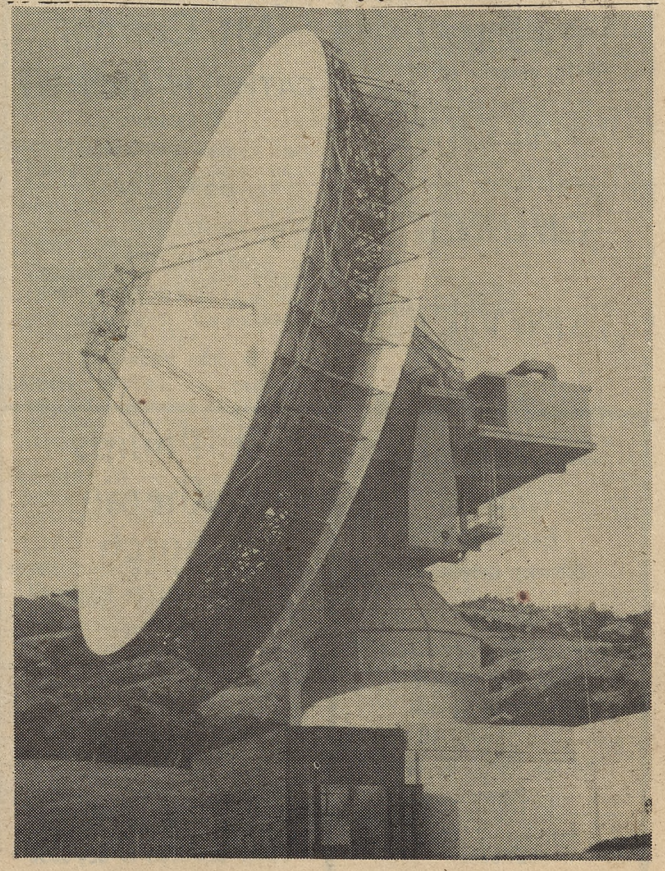
The Jamesburg Station is a model of efficiency. It is clean and is neatly laid out. An enormous air-conditioning unit, with the help of angled doorway entrances, maintains a constant internal temperature of 72 degrees. The station maintains an uninterruptable power system where if commercial power fails a battery unit takes over. If the outage continues a diesel generator can attain full power within 20 seconds. There are 15,000 gallons of diesel fuel stored in the hillside, so the unit could function almost indefinitely. The station provides its own water, sewage and fire-fighting systems, and signs and charts are posted on the walls to emphasize safety.

The station personnel number 25 and are divided into four teams each with a supervisor and two technicians. Scroggs says 1975 was "The best performance ever." The station operates seven days a week, 24 hours a day, and the goal is to be effectively operative every second. "The name of the game is continuity" he says. Their efficiency has been rated at 99.998 per cent.

Jamesburg was the primary carrier in covering the Apollo missions and especially the first moon landing. It also brought to this country the 1972 Olympics. The media impact of the satellite system on the world has been revolutionary. It now carries about two-third of all transatlantic telephone communications. One channel is capable of transmitting 70,000 words per minute. Scholars and doctors can be linked instantaneously and entire libraries of information could be available in the future. Underdeveloped nations have access to international communications when without the system, the cost of laying cables would be prohibitive.

INTELSAT and COMSAT have proven to be profitable to their shareholders and economical for their participants. Dividends have increased each year for the past few years. One hour of prime-time color transmission in 1965 cost $22,350 and now costs $5,100 — a difference of 80 per cent. By being efficient, profitable and reasonably priced, the international satellite communication system has been made available to any country in the world. It has emphasized the fact that the planet is small and that people and nations are interdependent. The system has revolutionized world communications and its potential innovations seem to indicate that it will continue to do so.

The Jamesburg Station may be visited on Wednesdays between 1 and 3 p.m. Admission is free and a film and slide show is shown to visitors. John Scroggs requested that visitors please call ahead — their number is 659-2293 — so that your visit may be more enjoyable.



Bill Brandt of Toyon Way was reunited with Rhett, the German shepherd guide dog he helped train, when the dog was formally presented to Sterling Boyce of Longview, Wash., at graduation exercises on Saturday, Jan. 31. Brandt began early training of Rhett through the local 4-H program, raising the dog from 13 weeks to 14 months old when he was returned to the intensive program of Guide Dogs for the Blind. There is no charge to the blind master for the dog and the organization is supported entirely by private contributions.

First Theatre

'All a Mistake' opens

By BRIAN BENNETT

Start with six deluded lovers, add one rich uncle, a dash of genius, and simmer the brew next to a lunatic asylum and you have "All A Mistake." Presented by the Troupers of the Gold Coast in the nostalgic atmosphere of California's First Theater, the play and olio opened Friday to a small but appreciative audience.

David "Call Me A Bird" Fowell got the show rolling, generously heaping the Milani 1890 dressing on his sing-along salad and plummetting the audience through time to observe this delightfully absurd farce.

Madeline Hicks, longtime favorite at the First Theater, stole the show with her comic interpretation of Nellie McIntyre. Her vocal perfection and inimitable style remained constant throughout her portrayal of the Scottish maid-servant. Her skill is obviously the result of many years on stage.

A colorful version of the song "That's Entertainment" opened the second half of the show followed by Jeffrey Fowell's hilarious recitation of the poem, "A Frustrating Trip." An excellent comedian, Fowell also easily handled the part of Ferdinand Lighthead and drew many outbursts of laughter.

With much batting of eyelashes, the Ladies of the Gold Coast shyly stepped down from the stage to flirt with the men during their song, "Winkin'." The same ladies, Cassy Reed, Helen Lilliman, and Trudy Freeman, played different Nellies in "All A Mistake" and each performance was outstanding in some way.

Trudy Freeman, in her part as a love-forlorn fat girl, drew well-deserved laughter from the line, "...True love is a spasm and I've had many." Helen Lilliman stood out in her role as George's stand-in wife.

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El Caminito
Carmel Valley Village
659-2224
MASSES:
Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.
Fr. John McSweeney

Carmel Valley Community Chapel
Village Drive,
Carmel Valley Village
(Non-Denominational)
Sunday Services 11:00 A. M.
Church School and Nursery Care
Thrift Shop -Tues., Thurs., Sat.
11:00 to 3:00 - Phone 659-2278
Don Johnson, Minister
Phone 659-2431 or 659-2278

St. Dunstan's Church
Episcopal
Robinson Canyon Rd.
Services:
8:00 a.m.-Holy Communion
10:00 a.m.-Morning Prayer and Sermon
The Rev. James W. Brock, Rector
624-6646

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School 10:00 a.m.
Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m.

classified ads

Pets & Livestock

COCKAPOO CLEARANCE SALE Only one left. Female, weaned, 8 wks. Has had shots. $20. Call 394-4664 after 6.

Lost & Found

LOST JANUARY 14-15 gold bracelet inscribed "Rita Lani"; 3rd and Junipero to Mission Street. Liberal reward. P.O. Box 268, Morro Bay, Calif. or (805) 772-3434.

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415 or 624-1982.

VOTERS, CARMEL KIWANIS will drive you to the polls on election day, March 2. Telephone 624-7652, 624-2701 or 624-6958 and ask for Kiwanis Voters Transportation Service.

COME RELAX BY THE FIRE AND MEET THE TWO MOST RECENT ADDITIONS TO OUR STAFF OF PROFESSIONALS

GINNY DREW — *W.S. "BILL" HAWKINS*

GINNY has lived in Carmel Valley since 1959 and was editor of the local paper for almost five years before entering the Real Estate field here in 1970. She knows the land, the background and the community planning that has gone into preserving this area and she has the "Four Wheel Drive" Bronco to show ranch or remote properties as well as specializing in local, residential, improved and unimproved properties.

BILL is a former builder-developer who lives in Carmel and has specialized in everything from the first small or retirement home to the mansion in Pebble Beach. Because of his extensive experience in residential construction he can also visualize or advise improvements that might be the difference in making it the right home for a buyer or to help the seller market his house or his land.

Our office is situated at Mid Valley to provide the best of either worlds...to buyer or seller. Our slogan: "From the Valley to the Sea" means just that, together with old fashioned friendly atmosphere. This is just the place to solve your Real Estate problems.

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INTRODUCING AT SALON De LaVonne 2 new services. Individual eyelash application, acrylic fingernails, also special week services. 624-9095.

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GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

CARPENTRY AND FINE interior wood working with design assistance available. Barry Elkins. 624-1075.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekends. 375-7881.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

SIGN PAINTING, CALLIGRAPHY, all types of hand lettering. Diane McWhorter. 659-3370.

EYEGLASS REPAIR: METAL frames soltered. No problem too big. 10 years experience. Reasonable on the spot service. Call Ken 625-2433 or 624-8036.

HAULING — TRASH HAULING $15 per load. Also fencing, housepainting, roof repairs and odd jobs. 373-1477.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5 p.m.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

SCANDINAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Antiques

ANTIQUE WALNUT SEWING rocker; 100 years old, completely restored. 659-4568.

Situations Wanted

LOCALLY EMPLOYED HORTICULTURIST seeks one day a week landscape maintenance for an estate. After 6 call 394-4664.

BABYSITTING AND-or light house keeping wanted by former art teacher. 1-6 daily or part-time. Excellent references. Phone Helen Tobin: 372-4631 or leave message with William at: 899-3732.

LISCENSED R.N. FROM Dallas Texas now in area, desires home, hospital or doctors office. Contact through Box Z, Carmel.

RECENTLY RETIRED POSTAL worker seeks light work; light driving-gallery attendant-part time shop clerk etc. $200 per month. Call Jack 625-1094 or write: Box 7, Carmel.

Misc. For Sale

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

GOOD WOOD FOR sale — Enjoy your warm fireplace. 624-9422.

6 STRING TAKAMINE Guitar — solid wood neck, brand new. $200 includes crush-proof case. 649-1927 between 12:00-3:00 p.m. or after 8:30 p.m.

(1) RETINA IIIc-f2 Xenon and (1) Twin Lens 4x4 centimeter reflex camera. 624-7914.

FOR SALE: GIRLS 5 speed 26" bicycle. Like new. $75. 659-2718.

ENJOY YOUR WARM fireplace. Seasoned Oak delivered. 394-3094.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

7 HORSEPOWER CRAFTSMAN tractor with 26 inch mower. Excellent condition, $250. Steele utility trailer, 10 cubic feet, pneumatic tires, tractor attachment, excellent condition $50. 7½ horsepower Kemp shredder-mulcher, excellent condition $125. Call evenings, 659-4203.

BEEF — GRAIN FED 73 cents and 67 cents lb; cutting, delivery and fin. available. Frusetta Ranch, established 1876; grower to consumer meats, satisfaction guaranteed. Hollister (408) 628-3559 day-night.

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ART LESSONS IN all media with emphasis on murals and graphics. $10 per 90 minutes. Private. $5 group of 4 or more. 372-3955 between 9-12 in mornings.

PIANO LESSONS YOUR home or mine with Lynette Burr concert artist, pupil of Egon Petri 624-3567 evenings.

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

PIANO and ORGAN INSTRUCTION. Harmony and theory. Successfully teaching over 10 years. Former professional organist. Accept students all ages. Kaye Zaiden, 659-2189.

MEDITATION IN MOTION: Hatha Yoga taught in its classic form. Free introductory classes in Carmel and Monterey. information — brochures 659-2992.

Wanted

EXPERIENCED TABLE TENNIS PLAYER to play evenings or weekends. Rancho Road area. 659-2198.

WE ARE COLLECTING "white elephants" now and would like a herd of them for our Carmel shop-SPCA, of course! Bric-a-brac, glassware, china, silver, household goods are needed desperately. Please, no more clothes (except new) for a while. 624-8443.

WANTED: ARTIST TO supply small oil paintings of Monterey area. 372-2276. Airport Square gift shop.

ALWAYS LOOKING FOR antique furniture of fine quality; also porcelain, glass, old art etc. Davis-Holdship, Mission Street. 624-5757.

Help Wanted

INSERTERS NEEDED: THURSDAY evenings for newspaper. About 3 hours. Call Keith Wilson. 624-3881.

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

RETIRED LADY WITH separate income to work afternoons — commission only — in art gallery. 625-2000, 4-6 P.M. or 624-2497 6:30-8 P.M.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

DINING ROOM HOSTESS for retirement complex. 5 day week includes weekends. Full time hours 12-8 or part-time 4-8 p.m. Must be able to take responsibility of supervising shift personnel. Send resume with phone content to Box 6087 Carmel, Calif. 93921

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HOME WANTED, CARMEL or near vicinity. 3 bedroom, realistically priced, $65-70 K, principles only. (415) 325-5565.

Autos For Sale

1974 PORSCHE 914 1.8, excellent running condition, good mileage, purchased and serviced locally. Must sell. 375-4895 evenings.

1975 PORSCHE 914 1-8, still under warranty, white with black interior, just had 5000 mile service, $6,750 firm, 624-3881 days, ask for Joan, or 624-8469 evenings.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

CARMEL, FURNISHED, 1 bedroom luxury apartment. Downtown. Fireplace, washer, dryer, dishwasher, disposal, garage. Vacation rental — up to 3 months. $600. Carmel Realty Company. Mrs. Wermuth. 624-6484.

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WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box. 4118, 624-2510 or 624-3846.

For Rent Commercial

CARMEL RANCHO BOULEVARD: New office building available March 1. For leasing information call Mr. Jennings. 624-5333.

Wanted To Rent

RESPONSIBLE, YOUNG CAREER woman seeks furnished room with private entrance, private bath or a studio in Carmel. 649-3918 after 6 p.m.

MATURE PHOTOGRAPHER—TEACHER wishes studio or living space in Carmel, Carmel Highlands, or Mid Valley. A small cabin or seperate studio would be ideal. Reasonable rent a must. Contact Tom Millea; 625-0815.

MATURE, EMPLOYED WOMAN with child 10 years would like to rent house, apartment or cottage in Carmel as soon as possible. Up to $200. References. 624-8578.

EUROPEAN WOMAN WITH 2 well mannered teenagers wishes to rent 2-3 bedroom, unfurnished cottage in Carmel beginning April 1. Have references. Phone (714) 499-2614 or write: M. Hougard, 2 Vista De La Luna, So. Laguna, Calif. 92677.

For Rent

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

CARMEL COTTAGE: 1 bedroom, fireplace. Detached building as additional sleeping room. Kevin Walsh Real Estate. 624-8253.

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CARMEL — FOR SALE or lease option. 3 blocks from Pine Inn. Two unit income property or use as home. Two bedroom house, with downstairs apartment, connecting sunny patio, Bar-B-Que, plus private guest cottage, fireplace. Immaculate condition. Fine carpets throughout. Second mortgage available. Washer-dryer. 624-3317.

APARTMENTS AND FURNISHED rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

FOR LEASE — CHARMING 3 bedroom, 3 bath house; great family kitchen, completely furnished. $475 per month. 624-2624 or 624-1838. Bock Real Estate.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. 3 bedroom, 2 bath. $400 a month. Call 659-2247.

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ARROYO CARMEL 2 bedroom, 2 ½ bath, AEK, W-W, refrigerator, washer-dryer, draperies. 1550 sq. ft. With tennis courts, swimming pool. Leasing $450 month, with option to buy in year at today's price $59,500. Owner-agent, 624-5523 nights.

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FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

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RENTALS: BEAUTIFUL FURNISHED two bedroom, two bath home. References required. $500 per month.

TWO BEDROOM, TWO bath near Carmel Point. Unfurnished. Available March 15.

ONE BEDROOM HOME, just redecorated. Very charming. $300 per month.

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CARMEL VALLEY BY owner — charming hacienda. 1 ½ acres flat land. 4 bedrooms, 3 baths, 2 fireplaces, large family room. All redwood. Swimming pool, corral, stables, separate play room. Total privacy, near village. $130,000. Call 659-3376.

CARMEL VIEWS No. 4 - Pine Hills Drive. Water meter in, plans included. $26,500. 624-6671.

FOR SALE BY OWNER — Carmel, lease option or sale; 3 bedroom, 2 bath. 80x100 lot, guest house. 2 blocks from beach. 624-0509.

MOUTH OF VALLEY — by owner — redcuced, $79,500. 2,400 sq. ft., architect designed, quality contemporary. 3 bedroom, 3 bath, expansive deck area to enjoy valley and mountain views. 624-4124.

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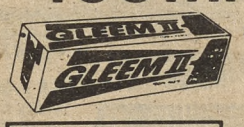

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400 INTERNATIONAL UNITS

BOTTLE OF 100 **2.59**

LISTERINE MOUTHWASH & GARGLE

99¢

20 OUNCE BOTTLE

LONGS SPECIAL

your BEST VALUES at Longs

22 OUNCE SWEETHEART PINK LIQUID DISHWASHING DETERGENT

43¢ VALUE

LONGS SALE PRICE **29¢**

EFFERDENT DENTURE CLEANSER TABLETS

PACKAGE OF 60

LONGS LOW PRICE **99¢**

14 OUNCE AEROSOL JOHNSON'S PLEDGE FURNITURE POLISH

LEMON OR REGULAR

YOUR CHOICE LONGS SPECIAL **1.29**

Longs Drugs NIGHTTIME COLDS MEDICINE

• DECONGESTANT • ANTIHISTAMINIC

6 OUNCE BOTTLE LONGS SALE PRICE **99¢**

THE SHOWER MASSAGE by Water Pik

UNIQUE NEW SHOWER HEAD DELIVERS PULSATING BURSTS TO STIMULATE, SOOTHE, MASSAGE YOUR BODY

WALL MOUNT MODEL SM-2

LONGS SALE PRICE **15.88**

SHOWER MASSAGE HAND-HELD MODEL SM-3 **23.88**

Texas Instruments electronic calculator with memory

5 FUNCTION CAPABILITY PLUS 4 KEY MEMORY & CONSTANT 8 DIGIT DISPLAY MODEL TI-1250 **14.88**

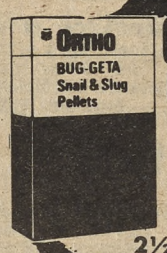
Texas Instruments #AC-9180
9-VOLT ADAPTER FOR MODEL #1200 OR #1250 **4.88**

Texas Instruments ELECTRONIC CALCULATOR

8-DIGIT DISPLAY • 5 FUNCTION **9.99**

MODEL TI-1200

ORTHO BUG-GETA SNAIL & SLUG PELLETS



2½ LB. BOX **69¢**

FOAMY SHAVE CREAM

LIME, MENTHOL, OR REGULAR 14¾ OUNCE CAN

LONGS SALE PRICE **88¢**

FAMILY SCOTT TOILET TISSUE

4-ROLL PACK ASST. COLORS 77¢ VALUE

LONGS SPECIAL **59¢**

LONGS SPECIAL

PLASTIC DRESS HANGERS

ASSORTED COLORS PKG. OF 6

LONGS SALE PRICE **69¢**

LONGS LOW SALE PRICE

SYLVANIA INSIDE FROST LIGHT BULBS

60, 75 OR 100 WATT

PKG. OF 2 LONGS LOW SALE PRICE **59¢**

BLACK MAGIC

ENVEE POTTING SOIL

6 DRY QUART BAG **79¢**

9-LIVES CAT FOOD

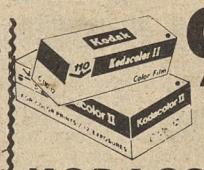
6½ OUNCE CAN

ASSORTED FLAVORS **3 CANS FOR 49¢**

KODAK TRIMLITE INSTAMATIC® 18 CAMERA OUTFIT

WITH FILM AND FLIP FLASH **21.88**

C110 OR C126 12-EXPOSURE FILM



YOUR CHOICE **99¢**

KODACOLOR II COLOR PRINT FILM

TOP QUALITY "KORDITE" PLASTIC

LEAF & TRASH BAGS

WITH TIES

PKG. OF 10 — 6 BUSHEL SIZE
PKG. OF 15 — 33 GALLON SIZE
PKG. OF 30 — 44 QUART SIZE

YOUR CHOICE **1.39**

QUART-SIZE PISTOL-GRIP PLASTIC SPRAY BOTTLE

1.29 VALUE

LONGS SALE PRICE **99¢**

SCHULTZ IMPROVED LIQUID PLANT FOOD

5¼ OUNCE BOTTLE WITH STOPPER **59¢**

LONGS DRUG STORES ★ LONGS DRUG STORES ★ LONGS DRUG STORES ★ LONGS DRUG STORES